

ANTHONY GUNADI

WEBSITE: www.anthonygunadi.com | **PHONE:** (905) 609-2269 | **EMAIL:** anth.gunadi@gmail.com

EDUCATION

University of Toronto: Bachelor of Music, Composition Specialist

Sep 2022 – Apr 2026

- Supervised by Professor Norbert Palej
- Awards: UofT Piano Trio Composition Competition (2023-24)
- Scholarships: Arthur Plettner (2023-24), Robert and Jean Elliott McBroom (2024-25, 2025-26)
- Selected to participate in guest masterclasses led by Ana Sokolović and Marjan Mozetich
- Works premiered in UofT New Music Festival and Student Composer Concert series
- Performed in University of Toronto Symphony Orchestra, Steel Pan Ensemble, African Drumming and Dancing Ensemble, and Japanese Taiko Drumming Ensemble.

St. Aloysius Gonzaga Secondary School: OSSD

Sep 2018 – Jun 2022

- Jessica Paczek Award for outstanding commitment to the music program
- Arts Certificate and Extended French Certificate
- Trombonist in Wind Ensemble

WORK EXPERIENCE

Brightmir AI Inc. Game Developer

Jun 2025 – Present

Skills: Ableton Live, FMOD, Libraries and VSTs, Unity Engine, Sound Design, Composition, Game Design, Accessible Design, Playtesting

- Sound design for Echo Commander (game accessible to visually impaired)
- Original music and sound design for Hiro (game accessible to mobility restricted)
- Showcased Hiro at the Canadian National Exhibition and Waterloo Velocities

Team Hami Game Developer

May 2025 – Present

Skills: Ableton Live, Wwise, Libraries and VSTs, Unity Engine, Composition, Sound Design, Game Design, Playtesting

- Mini Shop original music and sound design
- Audio event implementation with Wwise and VS Code
- Ran 30+ minute playtests and analysed recordings
- Contributed to the game design of certain systems and mechanics

Piano and Composition Instructor

Jun 2024 – Present

Skills: Music Education, Piano, Composition

- Taught students of varying skill levels and ages in my private studio (Sept 2024–), Greater Toronto Music School (Sept 2025–), and Mississauga Piano Studios (Jun 2024–Aug 2025)

Freelance Composer/Music Producer

Apr 2019 – Present

Skills: Sibelius, Dorico, Ableton Live, Libraries and VSTs, Composition, Music Production

- Composition competitions prize winner
- Produced backing tracks for pop vocalists and collaborated with hobbyists

Etobicoke Jazz Band Trombone Player

May 2022 – Nov 2023

Skills: Collaboration, Rehearsals, Trombone

- Performed at the Beaches Jazz Festival, Leslieville Farmer's Market, Cabbagetown, and more

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SKILLS

Softwares	Game Development	Audio Production	Other
Ableton Live	Game Audio Direction	Composition	Artistic Direction
Wwise	Dynamic Game Audio	Sound Design	Ensemble Management
FMOD	Game Design	Audio Recording	Concert Production
Unity Engine	Accessible Design	Mixing & Mastering	Audio Technician
Max/MSP	Playtesting		Lighting Design
QLC+	Asset Organization		Music Education
Libraries and VSTs	Task Management		Marketing
Sibelius			
Dorico			

MUSICAL EXPERIENCE

minMAX Electroacoustic Orchestra, Artistic Director and Co-founder **Feb 2025 – Present**

- Overseeing a team of 30+ performers and composers from UofT classical and jazz streams to explore minimalism/maximalism with new contemporary works
- Provided feedback and technical support for the electronic elements of every composition
- Designing custom lighting for every composition using Max for Live and QLC+
- Organized electronics setup and ensemble seating for rehearsals and concert
- Composed *Simple Beginnings*, a new work for minMAX and fixed audio track
- Producing an electroacoustic concert for the 2026 UofT New Music Festival by working together with the minMAX executive director, minMAX musicians, Festival coordinator and staff

UofT Percussion, Collaborator and Composer and Researcher **Nov 2024 – Sep 2025**

- *Titan*, a new work for car muffler and electronics, in collaboration with percussionist Jeffrey Zhu, through studio experiments, discussions, and consultation with our respective instructors
- Premiered at Jeffrey Zhu's fourth-year percussion recital, *View From Olympus*
- Presented *Titan* in September at the 2025 Transplanted Roots Percussion Research Symposium at the Escola Superior de Música e Artes do Espectáculo in Porto, Portugal

Mostly Modern Festival, Composer Participant **Jun 2025**

- *Beggars Can Be Choosers* premiered by the American Modern Ensemble
- *Spirals* reading session with the Mostly Modern Orchestra
- Received composition lessons with Keith Fitch, Jennifer Bellor, and Jonathan Newman

UofT x Centennial x OCAD Video Games, Audio Director **Sep 2024 – Apr 2025**

- *Cooking with a Gun* and *Purrfect Shot*, in collaboration with UofT Computer Science, Centennial College Art, and OCAD University Art
- 1st place Achievement in Audio and 3rd place Best Overall Game for *Cooking with a Gun* at the 2025 Level Up Student Showcase (out of 150+ teams and 1000+ developers)
- Presentations to industry guests and shown at Zynga Studios Toronto
- Produced original soundtracks and sound design, implemented dynamic audio with Wwise and Unity, consulted art team for a unified aesthetic direction
- Managed playtesting to observe issues and propose solutions with the design team

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Standing Wave (Pierrot Ensemble), Composer Workshop Participant **Aug 2024 – Feb 2025**

- [*Magenta Pastures*](#), premiered on February 23rd, 2025, at the Annex (Vancouver)
- Week-long workshop held at the University of British Columbia School of Music, guidance from mentor composers Jeffrey Ryan, Linda Catlin Smith, and Alfredo Santa Ana

Odin Quartet, Composer Workshop Participant **Dec 2024 – Mar 2025**

- *Summons* workshopped by the Odin Quartet and Peter Stoll as part of the SPO New Gen program
- Mentored by Ron Royer

Orkest de Ereprijs (Chamber Orchestra), Composer **Jan 2025**

- [*Burger Smash*](#), workshopped and premiered by Orkest de Ereprijs, a guest ensemble from the Netherlands during the 2025 UofT New Music Festival

Student NATS, Collaborator and Composer **Jan 2023 – Jan 2025**

- Collaboration with Arushi Das (soprano), Angela Ng (piano)
- [*I Hear You Through My Heart*](#) premiered at the 2025 Canadian Art Song Showcase
- [*Listen*](#) and [*Acquainted with the Night*](#) performed at the 2024 Canadian Art Song Showcase

Bedford Trio (Piano Trio), Composition Award Winner **Jan 2024 – Feb 2024**

- [*Maker of the World*](#), performed at the UofT New Music Festival, and IMMERSED 3.0 (collaboration with visual art/choreography by Earl Haig Secondary School)
- Selected as 2023-24 UofT Piano Trio Composition Competition winner

Orchestra Toronto (Symphony Orchestra), Composition Award Winner **Jun 2023 – Dec 2023**

- [*Snowflakes by the Hearth*](#), premiered at the George Weston Recital Hall
- Selected as 2023-24 Orchestra Toronto Prize in Composition winner, worked with conductor Michael Newnham and apprentice conductor Fabian Galeana

VOLUNTEER EXPERIENCE

Faculty of Music Undergraduate Association, Composition Director **Apr 2025 – Present**

- Representing the interests of current and prospective composition students by voicing their concerns and motioning solutions in the FMUA meeting agendas
- Proposed revisions of policies and successfully passed an \$80 grant to all undergraduate music students to cover the cost of their annual jury (piano accompanist or composer score printing)
- Reviewed bursary and grant applications in the Bursaries, Grants and Awards Committee
- Organized a biweekly composition program event open to everyone to discuss composition or program related topics
- Acquired free tickets Esprit Orchestra concert tickets for undergraduate music students
- Supervised first-year students during orientation as Faculty of Music Orientation Leader

Merciful Redeemer Parish, Volunteer **Apr 2012 – Present**

- Youth ministry: assisting weekly youth programs to serve Grades 6-8 and Grades 9-12, community service activities, and fundraising activities
- Summer camp counselor: Supervised groups of children during summer day camps and overnight camps, leading activities and ensuring safety
- Altar server for masses and services, recipient of Bishop's Award in 2014

University of Toronto, Volunteer Note-Taker **Sep 2022 – Apr 2023**

- Volunteer Note-Taker Services Certificate of Appreciation (x2), for Music Theory III and IV

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St. Aloysius Gonzaga Secondary School, Club Co-founder and Volunteer **Sep 2018 – Jun 2022**

- Co-founder of Gonzaga Chess Club (20+ members), organizing weekly meetings and lessons
- Annual Christmas and Spring Music Concerts setups and takedowns
- Mixed and mastered virtual music class recordings during the pandemic
- Produced [cover and music video of Everlong](#) by Foo Fighters for social media

St. John of the Cross Parish, Club Co-founder **Jun 2021 – Aug 2021**

- Co-founder of SJOC Chess Club (20+ members), weekly virtual lessons during the pandemic

Wisma Mega Indah Apartment Building, Audio and Lights Technician **Nov 2018**

- Audio and lights technician for Indonesian cultural event celebrating 25th year anniversary

PRIVATE EDUCATION

Christos Hatzis , composition	Sep 2025 – Present
Norbert Palej , composition	Sep 2023 – Present
Robert Paterson , composition	Jun 2025
Stephen Cabell , composition	Jun 2025
Jonathan Newman , composition	Jun 2025
Jennifer Bellor , composition	Jun 2025
Keith Fitch , composition	Jun 2025
Ron Royer , composition	Feb 2025
Jeffrey Ryan , composition	Aug 2024 – Nov 2024
Linda Catlin Smith , composition	Aug 2024
Alfredo Santa Ana , composition	Aug 2024
Conrad Chow , violin	Sep 2022 – Apr 2024
Irina Kapran , music theory and analysis	Sep 2018 – May 2023
Oksana Paprotska , violin	Sep 2015 – Aug 2022
Christopher Miranda , piano	Sep 2018 – Jan 2020
Iouri Tchaoussovski , classical guitar	Sep 2015 – Mar 2020

LIST OF WORKS

Simple Beginnings for minMAX (chamber orchestra) and electronics	Sep 2025
Beggars Can Be Choosers for American Modern Ensemble (chamber sextet)	Apr 2025
Titan for solo car muffler (percussion) and electronics	Mar 2025
Summons for clarinet and Odin Quartet (clarinet quintet)	Feb 2025
Hope Reign for Kupenta Singers (SATB choir and piano)	Jan 2025
Burger Smash for Orkest de Ereprijs (chamber orchestra)	Dec 2024
I Hear You Through My Heart for mezzo-soprano and piano	Dec 2024
Magenta Pastures for Standing Wave (Pierrot sextet)	Nov 2024
Summer's Wind for percussion quartet	Oct 2024
Blank Stares for solo vibraphone and resonator cups	Sep 2024
And I Look Up for SATB choir and piano	Mar 2024

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Spirals for symphony orchestra	Jan 2024
Maker of the World for Bedford Trio (piano trio)	Dec 2023
Vincent Poon Sonata for violin and piano	Oct 2023
Listen for soprano and piano	Oct 2023
Dancing Lights for Blank Canvas Sound Collective (chamber orchestra)	Aug 2023
Snowflakes by the Hearth for Orchestra Toronto (symphony orchestra)	Jun 2023
Error an electronic work	Mar 2023
Acquainted with the Night for soprano and piano	Feb 2023
D for symphony orchestra	Jan 2023
Coup de Grâce for string quartet	Dec 2022
Rainy Night Stroll for solo piano	Oct 2022
Late Autumn Trees for solo piano	Oct 2021

LANGUAGES

English (Native), **French** (Proficient)