

# ANTHONY GUNADI

**WEBSITE:** [www.anthonygunadi.com](http://www.anthonygunadi.com) | **PHONE:** (905) 609-2269 | **EMAIL:** anth.gunadi@gmail.com

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## EDUCATION

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### University of Toronto: Bachelor of Music, Composition Specialist

**2022- 26**  
**(ongoing)**

- Guided by Professor Norbert Palej
- Winner of 2023-24 UofT Piano Trio Composition Competition
- 2023-24 recipient of Arthur Plettner Scholarship
- 2024-25 recipient of Robert and Jean Elliott McBroom Scholarship
- Participated in masterclasses led by Ana Sokolović and Marjan Mozetich
- Works premiered in University of Toronto New Music Festival and the Student Composer Concert series
- Audio Director of 2 indie games as part of CSC404/DMU411
- Performed in Steel Pan Ensemble, African Drumming and Dancing Ensemble, and Taiko Drumming Ensemble
- Section violin in University of Toronto Symphony Orchestra
- Certificate of Appreciation (x2) for Volunteer Note-Taker services

### St. Aloysius Gonzaga Secondary School: OSSD

**2018-22**

- Recipient of Jessica Paczek Award for outstanding commitment to the music program
- Arts Certificate and Extended French Certificate
- Trombonist in Wind Ensemble

## WORK EXPERIENCE

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### Piano and composition instructor

**2024-present**

- Private lessons at my own studio and Mississauga Piano Studios

### Etobicoke Jazz Band

**2022-23**

- Trombone player; performed at the Beaches Jazz Festival, Leslieville Farmer's Market, Cabbagetown, and more

## SKILLS

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**Composition:** Strengths in classical and electronic music, fusing genres and creating hybrid musical works

**Sound Design:** Creation of interactive sound effects and environmental ambiances for video games

**Audio Direction:** Leading audio within multidisciplinary teams, managing timelines, and delegating tasks

**Audio Implementation:** Integrating Wwise middleware dynamic audio into Unity

**Audio QA:** testing and troubleshooting audio in Unity and pre-release game builds

**Music Education:** Experienced in teaching piano and composition to students of diverse ages and skill levels

**Audio Technician:** Setting up microphones and lighting for live concerts

**DAW and Notation:** Ableton Live, Sibelius

**Middleware:** Wwise

**Production:** Use of various professional-grade sound libraries and mixing/mastering plugins

**Musicianship:** Music Theory and Analysis (RCM ARCT), Piano (RCM 8), Guitar (RCM 7), Violin, Trombone

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## MUSICAL EXPERIENCE

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### ***Cooking with a Gun* and *Purrfect Shot* (video games)**

**2024-25**

- *Cooking with a Gun* winner of 1<sup>st</sup> place Achievement in Audio and 3<sup>rd</sup> place Best Overall Game at Level Up Student Showcase 2025
- Presentations to industry guests and shown in Zynga Studios Toronto
- Collaboration with UofT Computer Science, Centennial College Art and OCAD University Art
- Composed/produced original soundtracks, sound effects and ambience, discussed about audio aesthetic direction with art team
- Implemented dynamic audio with WWise, used Github and Unity
- Conducted many playtests, finding issues and proposing solutions with the design team and making informed decisions about direction of the game

### **Standing Wave (pierrot ensemble)**

**2024-25**

- Compocon is a week-long workshop in August with the ensemble, consisting of reading sessions and guidance from mentor composers Jeffrey Ryan, Linda Catlin Smith, and Alfredo Santa Ana; two-month of continued mentorship with Jeffrey Ryan
- *Magenta Pastures* premiered on February 23<sup>rd</sup>, 2025, at the Annex - Vancouver

### **Odin Quartet and Kaye Royer (clarinet quintet)**

**2024-25**

- SPO New Gen Composer program: writing a clarinet quintet piece under the mentorship of Ronald Royer, *Summons* workshopped at the Canadian Music Centre

### **Orkest de Ereprijs (chamber orchestra)**

**2025**

- *Burger Smash* workshopped and premiered during the University of Toronto New Music Festival

### **Student NATS (National Association of Teachers of Singing)**

**2023-25**

- Collaboration with Arushi Das (soprano) and Angela Ng (piano)
- *I Hear You Through My Heart* premiered at the 2025 University of Toronto New Music Festival x SNATS Canadian Art Song Showcase
- *Listen* performed at the 2024 University of Toronto New Music Festival x SNATS Canadian Art Song Showcase

### **Bedford Trio (piano trio)**

**2024**

- Reading/recording session of piano trio, then being selected as the winner of the 2023-24 UofT Piano Trio Composition Competition
- *Maker of the World* premiered during the University of Toronto New Music Festival on February 3<sup>rd</sup>
- Performed in collaboration with visual art/choreography by Earl Haig Secondary School students at IMMersed 3.0 at 918 Bathurst Centre for Culture, Arts, Media and Education

### **Macmillan Singers**

**2024**

- Reading session of *And I Look Up*, conducted by Jamie Hillman

### **UofT Student Composer Concerts**

**2023-24**

- *Listen* premiered January 2024 by Arushi Das (soprano) and Angela Ng (piano)
- *Acquainted with the Night* premiered September 2023 by Monica Lindsay (soprano) and Jingren Sun (piano)
- *Coup de Grâce* premiered March 2023 by Satchi Kanashiro (violin), Vincent Poon (violin), Thijs Vorstman (viola), Maren Helyar (cello)
- *Rainy Night Stroll* premiered January 2023 by Phoebe Enpei Lin (piano)

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## University of Toronto Symphony Orchestra

2022-24

- Reading session of *Spirals* (2024), conducted by Uri Mayer
- Reading session of *D* (2023), conducted by Uri Mayer
- Section violin (2022-2024)

## Orchestra Toronto (symphony orchestra)

2023

- Winner of the 2023-24 Orchestra Toronto Prize in Composition
- Worked with conductor Michael Newnham and apprentice conductor Fabian Galeana for rehearsals and the concert
- *Snowflakes by the Hearth* was premiered at the George Weston Recital Hall on December 10<sup>th</sup>

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## PRIVATE EDUCATION

Norbert Palej, composition	2023-present
Ron Royer, composition	2025
Jeffrey Ryan, composition	2024
Linda Catlin Smith, composition	2024
Alfredo Santa Ana, composition	2024
Conrad Chow, violin	2022-24
Irina Kapran, music theory and analysis	2018-23
Oksana Paprotska, violin	2015-22
Christopher Miranda, piano	2018-20
Iouri Tchaoussovski, guitar	2015-20

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## LANGUAGES

English – Native

French – Proficient

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## BIOGRAPHY

Anthony Gunadi is a Canadian composer inspired by film and jazz music, with a background in electronic dance music production. He has a passion for composition of varying genres, video game audio, music education, and interdisciplinary collaborations. His achievements include winning the first-ever 1<sup>st</sup> place Achievement in Audio at the 2025 Level Up Student Showcase for *Cooking with a Gun*, the 2023-24 Orchestra Toronto Prize in Composition for *Snowflakes by the Hearth*, and the 2023-24 University of Toronto Piano Trio Composition Competition for *Maker of the World*. He has worked with notable ensembles such as Orkest de Ereprijs, Standing Wave, Odin Quartet, Bedford Trio, and Orchestra Toronto.

He is currently studying in Professor Norbert Palej's studio as an undergraduate third-year composition major at the University of Toronto. Additionally, he has presented work in masterclasses with Ana Sokolović and Marjan Mozetich, and received private lessons with Jeffrey Ryan, Linda Catlin Smith, Alfredo Santa Ana, and Ron Royer. Visit [www.anthonygunadi.com](http://www.anthonygunadi.com) to get in contact or for more information.