

Anthony Gunadi

Beggars Can Be Choosers

For chamber sextet
(2025)

Duration: ca. 6'

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Instrumentation

Bass Clarinet in Bb

Bassoon

Percussion

Piano

Cello

Double Bass

Percussion list:

Crotales (C#6, D#6, E6, F#6, G#6, A#6, C7, F#7)

Snare Drum

3 Toms

Bass Drum

Tam-tam

Program Note

This sextet is written for a subset of the American Modern Ensemble for the 2025 Mostly Modern Festival. As someone who loves bold, bass-heavy music, I set myself the challenge of composing a piece for low instruments—deliberately omitting high winds and strings.

Beggars Can Be Choosers is a clamorous work. It is a call to courage, a reminder that our actions carry weight even when we feel small or unworthy. The title reflects a belief that being in a position of need does not mean we are without agency. I hope this piece inspires a sense of empowerment, especially during times when outcomes feel beyond our control.

Beggars Can Be Choosers

for the American Modern Ensemble at the Mostly Modern Festival

Anthony Gunadi
(2004-)

Boomy but decisive

♩ = 102

Bass Clarinet in B $\flat$

Bassoon

Drums

Piano

Violoncello

Double Bass

Snare Drum w/ stick
Bass Drum w/ mallet

mp
f
8^{vb}
senza ped.
mf
f
f



B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

mp
(8)



7

B. Cl.

Bsn.

Dr.

f *mp*

Pno.

(8)

Vc.

Db.

10

B. Cl.

Bsn.

Dr.

Pno.

(8)

Vc.

Db.

The musical score is for the piece 'Beggars Can Be Choosers' in C major. It shows measures 7 through 10. The instrumentation includes Bass Clarinet (B. Cl.), Bassoon (Bsn.), Drums (Dr.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.). Measures 7 and 8 are marked with a forte (*f*) dynamic, while measures 9 and 10 are marked with a mezzo-piano (*mp*) dynamic. The piano part features a bass line with eighth notes and a treble line with chords. The drums play a steady eighth-note pattern. The strings (Vc. and Db.) play a simple harmonic accompaniment. A double bar line is present between measures 10 and 11.

13

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

(8)

16

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

f

f

f

mf molto rubato, out of sync with other instruments

p con ped.

20

19

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

f

8vb

senza ped.

f

f

22

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

mp

mf

mp

mf

mp

mf

25

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

mp

pizz.

f

pizz.

f

arco

f

28

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

f

cresc.

arco

f

The musical score is for the piece 'Beggars Can Be Choosers - Full Score in C', page 5. It shows measures 25 and 28. The instrumentation includes B. Cl., Bsn., Dr., Pno., Vc., and Db. The key signature is C major, and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'www.anthonymusic.com' is overlaid diagonally across the page.

31

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

To T.-t.
(keep stick and bass drum mallet)

ff

f *ff*

mf *ff*

mf *ff*

34

B. Cl.

Bsn.

Tam-tam hit with mallet, then roll with mallet and stick

T.-t.

Pno.

Vc.

Db.

ffp poco a poco cresc.

ffp poco a poco cresc.

ff sul pont.

ff sul pont.

ff

f.t. *ff* *f.t.* *ff*

mf

8va

con ped., l.v. sul pont.

37

B. Cl.

Bsn.

T.-t.

Pno.

Vc.

Db.

f

mf palm clusters

40

B. Cl.

Bsn.

T.-t.

Pno.

Vc.

Db.

ff

The musical score is for a piece titled "Beggars Can Be Choosers - Full Score in C", page 7. It is divided into two systems, starting at measures 37 and 40. The instruments are B. Cl., Bsn., T.-t., Pno., Vc., and Db. The piano part features palm clusters, with dynamics ranging from *f* to *ff*. A large red watermark "www.anthonysound.com" is overlaid diagonally across the page.

[illegible]

45 Senza misura, slower and molto rubato
(ca. 30" until E)

Pno. *fff*
 Pno. *mp cantabile*
 Pno. *mp cantabile*
 Pno. *mp cantabile*

46 Tempo primo

B. Cl. *pp* sotto voce

Bsn.

Crot. with very soft crotale mallet *pp* sempre l.v.

Pno.

Vc. pizz. *mp*

Db. pizz. *mf*

49

B. Cl.

Bsn. *mf* leggiero

Crot.

Pno.

Vc.

Db.

52

B. Cl.

Bsn.

Crot.

Pno.

Vc.

Db.

55

B. Cl.

Bsn.

Crot.

Pno.

Vc.

Db.

58

B. Cl.

Bsn.

Crot.

Pno.

Vc.

Db.

mp

con ped.

61

B. Cl.

Bsn.

Crot.

Pno.

Vc.

Db.

mf

f

64

B. Cl.

Bsn.

Crot.

Pno.

Vc.

Db.

67

B. Cl.

Bsn.

T.-t.

Crot.

Pno.

Vc.

Db.

Bass Drum
with bass drum mallet

mp sempre l.v.

(pp)

70

B. Cl.

Bsn.

Dr.

Crot.

Pno.

Vc.

Db.

73

B. Cl.

Bsn.

Dr.

Crot.

Pno.

Vc.

Db.

arco
ord.

mf cantabile

The musical score is presented in a standard orchestral format. Measures 70-73 are shown. The instrumentation includes Bass Clarinet, Bassoon, Drums, Crotales, Piano, Violoncello, and Double Bass. The score features various musical notations including eighth notes, quarter notes, and rests. A double bar line is present between measures 70 and 73. In measure 73, the Violoncello part is marked with 'arco ord.' and '*mf cantabile*'. A large red watermark 'www.anthonysgundadi.com' is overlaid diagonally across the entire page.

76

B. Cl.

Bsn.

p sotto voce

Dr.

Crot.

Pno.

mf

Vc.

Db.

switch bass drum mallet to crotale mallet

79

B. Cl.

mf softer than cello

Bsn.

Dr.

Crot.

ppp (sempre l.v.)

Pno.

f

mp

8^{vb}

Vc.

Db.

82

B. Cl.

Bsn.

Dr.

Crot.

Pno.

Vc.

Db.

mf

f
arco
ord.
mf

85

B. Cl.

Bsn.

Dr.

Crot.

Pno.

Vc.

Db.

f

www.musictheory.com

88

B. Cl.

Bsn.

Dr.

Crot.

Pno.

Vc.

Db.

f

mf

mf

switch to sticks

mf

ff

espress.

p

p

(8)

senza ped.

91

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

f

f

f

Snare Drum w/ stick
Bass Drum w/ stick

f

f

(8)

sul pont.

mf

94

96

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

mf

mf

mf

ff

(8)

97

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

mp

p

mp

p

ff

ff

mp

p

ord.

mf

(8)

100

B. Cl.

mp

mf

Bsn.

mp

mf

Dr.

p

Pno.

mf

(8)

con ped.

Vc.

mf

Db.

102



103

This musical score page contains measures 103 and 104 of the piece 'The Rose Tree'. The score is for a full orchestra and includes parts for B. Cl., Bsn., Dr., Pno., Vc., and Db. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measure 103 features a bassoon solo with a melodic line, while the other instruments provide harmonic support. Measure 104 continues the bassoon solo, with the piano playing a sustained chord. The score is marked with a large red watermark 'www.artists'.

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

f

mp

(8)

106

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

f

(8)

109

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

mp

mf

ff

f.t.

(8)

112

B. Cl. *f*

Bsn. *f*

Dr. (3 toms) *fff*

Pno. *ff*
8^{rb}
senza ped.

Vc. *f*

Db. *f*

=

115

B. Cl.

Bsn.

Dr.

Pno. (8)

Vc.

Db.

118

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

ff

f

ff

f

ff

f

ff

f

(8)

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121

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

The musical score for measures 121-123 features the following parts:

- B. Cl. (Bass Clarinet):** Measures 121-122 have whole notes (F2, C3, F2, Bb2). Measure 123 has a whole note (F2) with a breath mark.
- Bsn. (Bassoon):** Measures 121-122 have whole notes (F2, C3, F2, Bb2). Measure 123 has a whole note (F2) with a breath mark.
- Dr. (Drum):** Measure 121 has a triplet of eighth notes (G4, A4, B4). Measures 122-123 have eighth notes (G4, A4) followed by a quarter rest.
- Pno. (Piano):** Measures 121-122 have chords (F2, C3, F2, Bb2). Measure 123 has a chord (F2, C3, F2, Bb2) with a sustain pedal mark.
- Vc. (Violoncello):** Measures 121-122 have whole notes (F2, C3, F2, Bb2). Measure 123 has a whole note (F2) with a breath mark.
- Db. (Double Bass):** Measures 121-122 have whole notes (F2, C3, F2, Bb2). Measure 123 has a whole note (F2) with a breath mark.

124

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

(8)

127

B. Cl.

Bsn.

Dr.

Pno.

Vc.

Db.

cresc.

(8)

3

3

[illegible]

133

B. Cl. *f.t.*

Bsn. *f.t.*

T.-t. *ffp.* hit with mallet, then roll with mallet and stick

Pno. *ffp.* *ff* *f poco a poco cresc.*

Vc. *ff* *sul pont.*

Db. *ff* *sul pont.*

136

B. Cl.

Bsn.

T.-t.

Pno.

Vc.

Db.



139

B. Cl.

Bsn.

T.-t.

Pno.

Vc.

Db.

fff

ff palm clusters

142

B. Cl.

Bsn.

T.-t.

Pno.

Vc.

Db.

ff arm clusters

fff

fff

fff

fff

fff

slight pause

slight pause

slight pause, let ring to Crot.

slight pause, let ring

slight pause

slight pause

fff

fff

145

147 Slower, calmer ♩ = 92

B. Cl.

Bsn.

Crot.

Pno.

Vc.

Db.

mp

p

p

p legato

8^{va}

con ped.

sul tasto

p cantabile

sul tasto

pp

148

B. Cl.

Bsn.

Crot.

Pno.

Vc.

Db.

pp espress. (with bassoon)

pp espress. (with clarinet)

(8)

151

B. Cl.

Bsn.

Crot.

Pno.

Vc.

Db.

(8)

154

B. Cl.

Bsn.

Crot.

Pno.

Vc.

Db.

(8)

157

B. Cl.

Bsn.

Crot.

Pno.

Vc.

Db.

(8)

160

rall.

B. Cl.

Bsn.

Crot.

Pno.

Vc.

Db.

ppp

ppp

pp

(8)

ppp

(pp)

163

no dim.

B. Cl.

Bsn.

Crot.

Pno.

Vc.

Db.

no dim.

no dim.

no dim.

no dim.

8va

ppp

♩ = 60

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