

Blank Stares

for solo vibraphone (optional with external resonator cups)

Duration - ca. 6'
(2024)

www.anthonygunadi.com

Program Note

I am painting a picture of a world in which nothing remains except rubble and the blank stares of those who have past.

This feeling of "void" is created with an eerie pulsating atmosphere, incorporating Stephen Solook's external resonator technique and the buzzing of the vibraphone motor as part of the soundscape.

Performance Notes

1. Originally, I had the idea in mind to send the cups to whoever wanted to perform this piece with the cups, but unfortunately I found out that my cups do not resonate with those keys anymore (they probably got warped over time, and I did not know because I cannot test them at home). **An alternate version of this piece without the use of the resonator cups starts on page 6.**
2. This piece uses Stephen Solook's external resonator technique with the use of cups that the player would move up and down above the key. If the cup resonates with multiple notes, the cup can be moved side-to-side like glissando above the keys. Video demonstrations are available on Stephen Solook's website, through his "Vibraphone Etudes for Extending Technique" (2020).

To see how to do m. 24, see his "Resonator Etude 1", video link below:
<https://www.youtube.com/watch?v=X9Y-kL5U8-E>

To see how to do m. 96, see his "Resonator Etude 4", video link below:
<https://www.youtube.com/watch?v=O-FQD-jj6fU>

Blank Stares

for solo vibraphone (with external resonator cups)

♩ = 102

L.H. double mallet, R.H. C#5 cup

resonators closed

Vibraphone

*ppp** *mp* *ppp* *mp* *ppp* *mp*

sempre con ped. *simile*

7

Vib.

ppp *mp* *ppp* *mp* *ppp mp* *ppp*

13

Vib.

mp *ppp* *mp* *ppp* *mp* *ppp*

19

Cup

Vib.

mp *ppp* *mp* *ppp* *mp* *ppp*

26

Cup

Vib.

mp *ppp mp* *ppp mp*

30

Cup

Vib.

ppp *mp* *ppp* *mp*

*all dynamic changes are subito unless marked with a hairpin or "cresc."/"dim.".

34

Cup

Vib.

ppp mp ppp mp ppp mp ppp

38

Cup

Vib.

mp ppp mp ppp mp ppp mp

42

Cup

Vib.

ppp mp ppp

gradually slower tremolo

motor on, gradually increase speed
R.H. put away C#5 cup

48

Vib.

p

ca. 8"

(ped., let ring, motor sound)

52

Vib.

mf p

56

Vib.

mf

(in time)

(let ring)

61

Vib.

pp

Slightly slower and poco rit.

gradually lower motor speed

poco cresc.

66 motor off, close resonators **A tempo**
R.H. get F#5-B5 cup

Vib. *p*

71

Cup

Vib.

75

Cup

Vib. *mf*

79

Cup

Vib. *f* *ff mf p*

85

Cup

Vib. *ff mf p* *ff mf p* *ff p* *f*

91

Cup

Vib. *mp* *p*

The musical score is written for two instruments: Vibraphone (Vib.) and Cup. The score is divided into systems, each starting with a measure number. The first system (measures 66-70) features the Vibraphone with a melodic line starting on F#5, marked 'motor off, close resonators' and 'A tempo'. The Cup part (measures 71-74) consists of triplet patterns. The second system (measures 75-78) shows the Vibraphone with a more complex melodic line, marked 'mf'. The third system (measures 79-84) features the Cup with sustained chords and the Vibraphone with a melodic line, marked with dynamics 'f', 'ff', 'mf', and 'p'. The fourth system (measures 85-90) continues the Cup with sustained chords and the Vibraphone with a melodic line, marked with dynamics 'ff', 'mf', 'p', 'ff', 'p', and 'f'. The fifth system (measures 91-94) shows the Cup with sustained chords and the Vibraphone with a melodic line, marked with dynamics 'mp' and 'p'. The score includes various musical notations such as treble clefs, time signatures (4/4, 3/4, 2/4, 5/4), accidentals, and dynamic markings.

repeat until sound has almost faded

turn on motor, gradually increase motor speed

Cup

Vib.

96

99

R.H. put away cup, take double mallets

ca. 5"

Slower, but not too slow

(motor sound)

105

(*pp* until m. 124)

110

115

bottom voice (L.H.) dim.

120

126

ca. 10" or longer

ppppp (motor sound)

The musical score is written for two parts: Cup and Vibraphone (Vib.). The Cup part begins at measure 96 with a melodic line. The Vibraphone part begins at measure 99 with a motor sound. The score includes various dynamics such as *pp*, *ppp*, *mp*, and *ppppp*, and includes instructions like "repeat until sound has almost faded", "turn on motor, gradually increase motor speed", "Slower, but not too slow", and "bottom voice (L.H.) dim.". The score is divided into measures 96, 99, 105, 110, 115, 120, and 126. The Cup part is marked with a repeat sign and a box around measures 96-98. The Vibraphone part is marked with a motor sound and a box around measures 99-101. The score includes a large red watermark "www.authenticmusic.com" across the middle.

Blank Stares

for solo vibraphone (no cups)

$\text{♩} = 102$
soft mallets

Vibraphone

ppp
sempre con ped.

mp

7

Vib.

13

Vib.

19

Vib.

25

Vib.

30

Vib.

top voice *sotto voce*

*all accents is at *mp* dynamic (louder than a normal *ppp* accent)

Vib. 34

Vib. 38

Vib. 42

motor on, gradually increase speed
switch to medium mallets
ca. 5"

Vib. 46 (ped., let ring, motor sound) *p*

Vib. 51 *mf* *p*

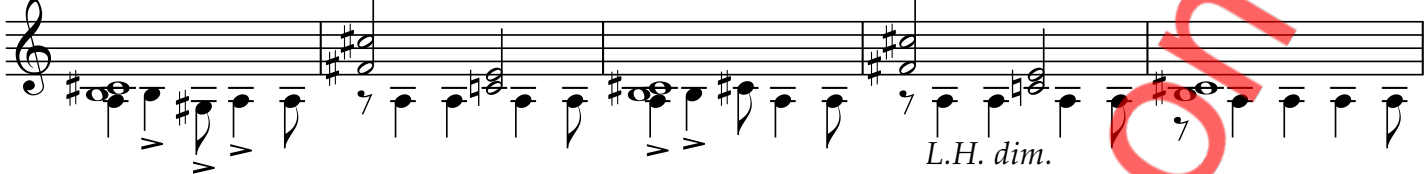
Vib. 54 (in time) *mf* (let ring)

Vib. 59 **Slightly slower and poco rit.** gradually lower motor speed
pp *poco cresc.*

Vib. 65 **A tempo** *p* *ppp*

Vib. 70 *p* *ppp*

[illegible]

111
Vib. 
L.H. dim.

116
Vib. 
dim.

121
Vib. 
ppp ppppp (motor sound) ca. 10" or longer