

Burger Smash

for Orkest de Ereprijs

(2024)

Duration: ca. 4'

Anthony Gunadi

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Instrumentation

2 piccolos
Bass Clarinet in Bb
Alto Saxophone
Baritone Saxophone

Horn in F
Trumpet in C (with straight mute)
2 Tenor Trombones
Tuba* (in Eb, optional)

Drum Set

Piano

Electric Guitar (with distortion and reverb)
Electric Bass

Program Note

How many times can you smash a burger before it turns into soup?

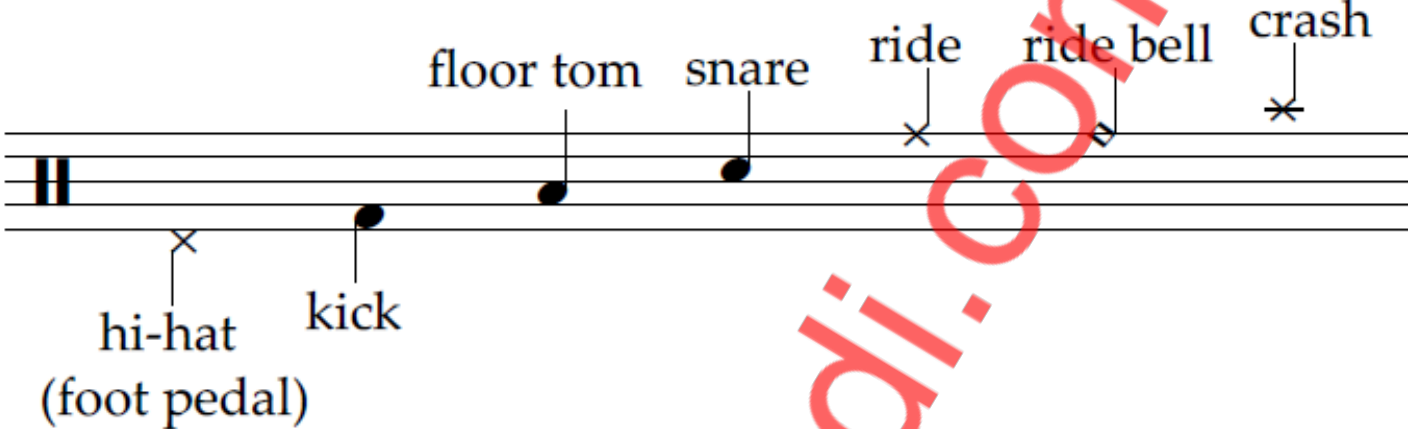
Burger Smash was written for the Orkest de Ereprijs, visiting Toronto during 2025 University of Toronto New Music Festival. At first, the thought of writing music for such a unique ensemble felt like a big challenge, but after much thinking and getting my ideas down, it was this very instrumentation that drove my inspiration to write this piece that I couldn't have written otherwise.

This piece, infused with my fondness for electronic dance music, is silly and quirky, yet it has a dark tone presenting a short musical commentary about desensitization in general on a personal and societal level. How many times can you smash a burger before it turns into soup?

Performance Notes

Drum key:

Drum Set



A diagram of a drum set layout on a five-line staff. The lines are labeled from left to right: hi-hat (foot pedal), kick, floor tom, snare, ride, ride bell, and crash. Each label is connected to a specific symbol on the staff: a cross for hi-hat, a solid dot for kick, a solid dot for floor tom, a solid dot for snare, a cross for ride, a diamond for ride bell, and a cross for crash.

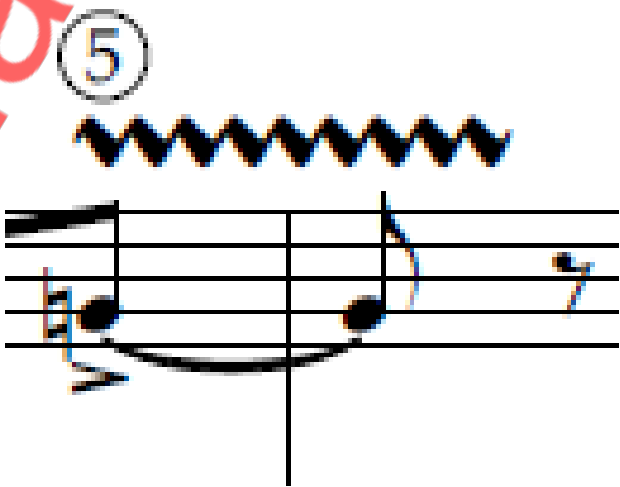
Guitars:

- Wavy glissando line: slide
- Straight glissando line: bend
- Wavy line: vibrato



A musical staff showing a slide from Eb to A on the D string, followed by a semitone bend from A to Bb. The notation includes a wavy line for the slide and a straight line for the bend.

mm. 61-62: slide from Eb to A (on the D string) followed by a semitone bend from A to Bb



A musical staff showing a wide vibrato on the A string, indicated by a wavy line. The notation includes a circled 5 above the staff and a wavy line for the vibrato.

mm. 44-45: G wide vibrato on the A string

*Dedicated to my best friend with
whom I love eating burgers*

Burger Smash

for Orkest de Ereprijs

Anthony Gunadi

♩ = 96

Piccolo 1

Piccolo 2

Bass Clarinet in B♭

Alto Saxophone

Baritone Saxophone

Horn in F

Trumpet in C

Trombone 1

Trombone 2

Tuba

Drum Set

Piano

Electric Guitar

Electric Bass

with distortion and reverb

6/6 II — IV — V — VI — II — IV — V — VI

2

6

8

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

(8).....|

— II — IV — V — VI — VIII — IX —

E. Gtr.

E. Bass

bend semitone

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

13

Picc. 1

Picc. 2

B. Cl.
f soli cantabile

Alto Sax.
f soli cantabile

Bari. Sax.
f soli cantabile

Hn.

C Tpt.
to straight mute

Tbn. 1

Tbn. 2

Tba.

Dr.
ride cymbal

Pno.
pp
una corda

E. Gtr.

E. Bass
(ff)

18

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

ff *f* *mp* *f* *mp* *f*

mp

p *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

straight mute

mf *p*

p *f* *p* *p* *f* *p* *p* *f* *p*

ride bell

mp *mf* *mp*

mp *pp*

tre corde *una corda*

mf

3 3 3 3 3 3 3 3

[illegible]

[illegible]

34

37

Picc. 1

ff

p

Picc. 2

f *ff*

p

B. Cl.

ff

Alto Sax.

ff

Bari. Sax.

ff

Hn.

ff

C Tpt.

ff

(open)

to straight mute

Tbn. 1

ff

Tbn. 2

ff

Tba.

ff

Dr.

ff

f

Pno.

fff subito

tre corde

E. Gtr.

fff

(fff)

E. Bass

fff

39

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

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[illegible]

[illegible]

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

53

54

ff 3

ff 3

ff 3

ff 3

f (open)

f

f

f

fff 3

fff 3

8va

⑤

④

58

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

13

64

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

68

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

15

Picc. 1

Musical staff for Picc. 1. Measures 72-75. Dynamics: *fff*, *ff*, *fff*. Includes triplets and slurs.

Picc. 2

Musical staff for Picc. 2. Measures 72-75. Dynamics: *fff*. Includes triplets and slurs.

B. Cl.

Musical staff for B. Cl. Measures 72-75. Dynamics: *fff*. Includes triplets and slurs.

Alto Sax.

Musical staff for Alto Sax. Measures 72-75. Dynamics: *fff*. Includes triplets and slurs.

Bari. Sax.

Musical staff for Bari. Sax. Measures 72-75. Dynamics: *ff*. Includes triplets and slurs.

Hn.

Musical staff for Hn. Measures 72-75. Dynamics: *ff*, *fff*. Includes triplets and slurs.

C Tpt.

Musical staff for C Tpt. Measures 72-75. Dynamics: *ff*, *fff*. Includes triplets and slurs.

Tbn. 1

Musical staff for Tbn. 1. Measures 72-75. Dynamics: *ff*, *fff*. Includes triplets and slurs.

Tbn. 2

Musical staff for Tbn. 2. Measures 72-75. Dynamics: *ff*, *fff*. Includes triplets and slurs.

Tba.

Musical staff for Tba. Measures 72-75. Dynamics: *ff*, *fff*. Includes triplets and slurs.

Dr.

Musical staff for Dr. Measures 72-75. Dynamics: *f*. Includes triplets and slurs.

Pno.

Musical staff for Pno. Measures 72-75. Dynamics: *f*. Includes triplets and slurs.

E. Gtr.

Musical staff for E. Gtr. Measures 72-75. Dynamics: *f*. Includes triplets and slurs.

E. Bass

Musical staff for E. Bass. Measures 72-75. Dynamics: *f*. Includes triplets and slurs.

$\frac{6}{6}$ II — IV — V — VI

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

18

81

Picc. 1
Picc. 2
B. Cl.
Alto Sax.
Bari. Sax.
Hn.
C Tpt.
Tbn. 1
Tbn. 2
Tba.
Dr.
Pno.
E. Gtr.
E. Bass

fff
fff
fff
fff
fff
fff
mf dolce
f
mf
f
mp
fff
fff
fff
fff
fff
8vb
do not lift until m. 125
6IV
fff
fff

This musical score page contains measures 81 through 87. It features staves for Piccolo 1 & 2, Clarinet in B-flat, Alto Saxophone, Baritone Saxophone, Horn, Trumpet in C, Trombone 1 & 2, Tuba, Drums, Piano, Electric Guitar, and Electric Bass. Measures 81-84 are dominated by woodwinds and brass playing triplets of eighth notes at fortissimo (fff). The Trumpet in C part has melodic lines starting in measure 82, marked mf dolce, f, mf, f, and mp. The Piano part plays octaves of triplets, with an 8va instruction in measure 84. A rehearsal mark '6IV' appears above the Electric Guitar staff in measure 85. The Electric Guitar and Electric Bass continue the triplet pattern. Measure 87 ends with a repeat sign.

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

Musical score for measures 88-94. The score includes parts for Picc. 1, Picc. 2, B. Cl., Alto Sax., Bari. Sax., Hn., C Tpt., Tbn. 1, Tbn. 2, Tba., Dr., Pno., E. Gtr., and E. Bass. The key signature is one sharp (F#). The tempo is marked 'Allegretto'.

Measures 88-94 show a complex orchestration with multiple woodwinds, brass, and percussion. The woodwinds (Picc. 1, Picc. 2, B. Cl., Alto Sax., Bari. Sax.) and brass (Hn., C Tpt., Tbn. 1, Tbn. 2, Tba.) parts feature triplet patterns. The percussion (Dr.) and piano (Pno.) parts provide a rhythmic foundation. The electric guitar (E. Gtr.) and electric bass (E. Bass) parts are also present.

Dynamic markings include *mf*, *f*, *mf dolce*, and *mp*. The score is marked with a large red watermark: www.anthonysound.com.

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

Musical score for measures 95-100. The score includes parts for Picc. 1, Picc. 2, B. Cl., Alto Sax., Bari. Sax., Hn., C Tpt., Tbn. 1, Tbn. 2, Tba., Dr., Pno., E. Gtr., and E. Bass. The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mf dolce* (mezzo-forte dolce). A large red watermark "www.anthonymusic.com" is overlaid diagonally across the page.

102 105 21

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

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22

109

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

112

This musical score page contains measures 109 through 112. The instruments are arranged in staves from top to bottom: Picc. 1, Picc. 2, B. Cl., Alto Sax., Bari. Sax., Hn., C Tpt., Tbn. 1, Tbn. 2, Tba., Dr., Pno., E. Gtr., and E. Bass. Measures 109 and 110 feature woodwinds and strings playing triplets of eighth notes, while brass instruments play sustained notes. In measure 111, the woodwinds continue their triplet pattern, and the brass instruments begin a melodic line with accents. Measure 112 shows the woodwinds concluding their triplet figure and the brass instruments continuing their melodic phrase. Dynamic markings include mf, mp, p, and crescendos/decrescendos. A red watermark 'www.anthonysquad.com' is visible across the center of the page.

[illegible]

[illegible]

127

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

ppp

p

ppp

ppp

ppp

ppp

p

mp

ppp

p

p

p

pp

n

pp

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Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

Picc. 1

Picc. 2

B. Cl.

Alto Sax.

Bari. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

tr

p *mp* *ppp*

pp

pp

pp

n

mp

gliss.

(8)

139