

Anthony Gunadi

Dancing Lights

for chamber ensemble, made for the Blank Canvas Sound Collective

Duration - ca. 6'40"

www.anthonygunadi.com

Instrumentation

1 Flute

1 Oboe

1 Clarinet in Bb

1 Bassoon

1 Horn in F

1 Trumpet in C

1 Trombone

1 Percussion:

-Vibraphone

-Crotales

-Temple Blocks (2)

-Shaker

-Bass Drum (with foot pedal)

1 Piano

2 Violins

1 Viola

1 Cello

1 Double Bass

Program Note

This piece was composed for the new student ensemble Blank Canvas Sound Collective, using all the available instrumentation.

I chose John Adams to take inspiration from, having a driving pulse and combining instruments to imitate bell-like percussive envelopes. Composers like John Adams increased the popularity of percussion, especially mallet percussion, opting for clarity instead of the fuzzy smoothness of the romantic era. In this piece, there are "points" that stick out with a short attack with a long release, forming repeating motifs which develop over time.

I also took light inspiration from Christos Hatzis' "Quantum Transitions" for percussion trio which I heard performed in January 2023. By deceiving the audience into feeling the music on offbeats, what looks simple on the page sounds syncopated and energetic.

In my imagination, the movement of these "points" and the feeling of rhythmic instability amid the cloudy atmosphere create the visual image of flickering moving lights that pierce through the fog.

Dancing Lights

Anthony Gunadi

♩ = 148

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Vibraphone

Shaker

Bass Drum

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mf

mf

p no dim.

mp

pp

with foot pedal

pp detached

una corda
Edo.
do not lift sustain until m. 123

pizz.
mp

pizz.
mp

pizz.
mp

pizz.
mp

mf

mf

mf

mf

[illegible]

17

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Shk.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

fp

mf

p

The musical score is for a symphony orchestra. It begins with a rehearsal mark 17. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth and sixteenth notes. The Horns play a series of accented half notes, marked *fp*. The Trumpets and Trombones play a similar rhythmic pattern, marked *mp*. The Percussion section includes Vibraphone, Snare Drum, and Bass Drum. The Piano part features a complex rhythmic pattern. The Violins 1 and 2 play a series of chords, marked *mp*. The Viola, Violoncello, and Double Bass play a series of chords, marked *mf* and *p*.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Shk.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

f

mp

f

mp

fp

fp

mp

mf

p

mf

p

mf

p

mf

ord.

ord.

gliss.

mf

33

Fl. *mp* *f* *mp* *f* *mp* **(B)**

Ob. *f* *mp* *f* *mp* *f*

Cl. *f*

Bsn. *f*

Hn. *mp* *f* *open*

C Tpt. *mp* *mf* *open*

Tbn. *f*

Vib. *f* take 2nd mallet

Shk. *mp* To Crot. take mallet

B. D.

Pno. *ff* *pp subito* (let previous bars ring)

Vln. 1 *mf* **(B)**

Vln. 2 *mf* *ppp* *sul tasto*

Vla. *mf*

Vc. *mf*

Db. *f*

41

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Shk.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

p

mf soloistic, espress.

mf

mp

Crotales
always let ring

p

sul tasto

ppp

ppp

pizz.

mp

arco
sul tasto

ppp

pizz.

mp

gliss.

mp

ord.

pp

ord.

pp

pp

arco
sul tasto

pp

pp

pp

pp

49

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

echoing bassoon

p

Vib.

Crot.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 49 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper staves, playing active melodic and harmonic lines. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is in the lower staves, providing a harmonic foundation with sustained notes and moving lines. The percussion section (Vibraphone, Crotales, Bells) is in the middle staves, adding rhythmic texture. A large red watermark 'www.gunhadi.com' is overlaid diagonally across the page.

57

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *f* *ff*

Hn. *pp* *mp*

C Tpt. *pp* *mp*

Tbn. *mp* *mf* *mp* *mf*
unis. with bassoon

Vib. *mf*

Crot. *mp* *mf*

B. D.

Pno.

Vln. 1 *p* *mp* *mf*

Vln. 2 *p* *mp* *mf*

Vla. *ord.* *mp*

Vc. *ord.* *mp*

Db. *gliss.* *gliss.*

[illegible]

73

Fl. *mp f mp f mp f*

Ob. *f mp f*

Cl. *mp f mp f*

Bsn. *f*

Hn. *mp f mf*

C Tpt. *f mp f mf*

Tbn. *f mp f mf*

Vib.

Crot. *ff*

B. D.

Pno. *mp*

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db. *f gliss. gliss.*

81 13

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Crot.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

mp

mf

tre corde

gliss.

ff

[illegible]

97 15

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Crot.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The image shows a page of a musical score, measures 97 to 101. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Trumpet), Tbn. (Trombone), Vib. (Vibraphone), Crot. (Crotales), B. D. (Bells), Pno. (Piano), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in standard musical notation with various notes, rests, and articulation marks. A large red watermark 'www.gunrad.com' is diagonally across the page.

105

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Crot.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Gliss.

The musical score for page 16, measures 105-110, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are primarily melodic and harmonic, with many notes marked with accents. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation. The Piano part is highly active, featuring rapid sixteenth-note passages in both hands. The Percussion section includes Vibraphone, Crotales, and Bells, adding texture and rhythm. A large red watermark 'www.musicalscore.com' is diagonally across the page.

113

Fl. *mf* *f* *fff*

Ob. *mf* *f* *fff*

Cl. *mf* *f* *fff*

Bsn. *mf* *f* *fff*

Hn. *mp* *f* *ff*

C Tpt. *mf* *ff* *mp* *f* *ff*

Tbn. *mf* *f* *fff*

Vib. *mf* *f* *fff* get temple block mallet

Crot. To T. Bl.

B. D. *mf* *f* *ff*

Pno. *mf* *f* *fff* (let ring)

Vln. 1 *mf* *ff* *f* *fff* *pp*

Vln. 2 *mf* *f* *fff* *pp* sul pont. *pp* sotto voce

Vla. *mf* *f* *fff* *pp* sul pont. *pp*

Vc. *mf* *f* *fff* *pp* sul pont. *pp*

Db. *mf* *f* *fff*

♩ = 84

17

121

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *ppp* *p*

Hn.

C Tpt.

Tbn.

Vib.

Crot. Temple Blocks (2 hands) *mf* *pp* *ppp* 1 hand get vib. mallets

B. D.

Pno. *pp*

* una corda *Red* 8^{va}

Vln. 1 *ppp* sul tasto

Vln. 2 *ppp* *pppp* *pp* *p* *pp*

Vla. *ppp* *pppp*

Vc. *pp* *p* *pp*

Db. arco sul pont. *pp*

129

Fl. *pp* *pp* *p*

Ob. *pp* *p*

Cl. *ppp* *p*

Bsn. *p*

Hn.

C Tpt.

Tbn.

Vib. *ppp* *pppp* *ppp* *pppp*

T. Bl. *p*

B. D.

Pno. *pp* *ppp* *ppp* *pppp* *pp*

do not lift sustain until m. 220

Vln. 1 *mp* pizz.

Vln. 2 *ppp* *mp* pizz.

Vla. *mp* pizz.

Vc. *ppp* *mp* pizz.

Db. *mp* pizz.

©

©

137

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

T. Bl.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

mf

mp

mf

arco ord.

p

pp

pizz.

mp

arco

p

arco ord.

p

pp

pizz.

mp

arco

p

(H)

(H)

145

f.t.

Fl.

pp mp

Ob.

pp mp

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

p

T. Bl.

B. D.

Pno.

(let ring)

pp ppp pp ppp

Vln. 1

mf

Vln. 2

mf

Vla.

main voice

p

mp

pizz.

Vc.

mp mf

Db.

mf

[illegible]

161

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

T. Bl.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *p* *mp* *p* *mp* *p* *mp*

p *mp* *pp*

ppp *pp* *ppp* *pp* *ppp*

mp *mf* *f* *p* *mp*

mp *mf* *f* *p*

ff *mp* *mf* *f* *ff* *mp* *mf*

mf *f* *mp* *f* *ff*

mf *f* *mp* *f* *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

T. Bl.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *p* *mp* *f* *pp* *arco* *ord.* *poco*

To Shk. switch mallet to shaker

[illegible]

185 $\text{♩} = 148$

Fl. *p* *mf* no dim.

Ob. *p* *f*

Cl. *p* *mf* no dim.

Bsn. *p* *mf* no dim.

Hn. *p* *pp*

C Tpt. *pp*

Tbn. *p*

Vib. *p* *mf*

T. Bl. Shaker *pp*

B. D.

Pno. *p*

Vln. 1 *mp* *f* *mp* pizz. arco

Vln. 2 *mp* *f* pizz.

Vla. *mp*

Vc. *mp*

Db. *mp*

193

Fl. *f* *ff* *f* (K)

Ob. *ff* *f*

Cl. *f*

Bsn. *f*

Hn. *mp* *ff*

C Tpt. *f*

Tbn. *f* *f*

Vib. *f*

Shk. *mp*

B. D. *mp* *f*

Pno. *mp* *mf* *tre corde*

Vln. 1 *f* *mf* (K)

Vln. 2 *f* *mf* *arco*

Vla. *f* *mp* *f* *mf*

Vc. *f* *mp* *f* *mf*

Db. *f* *mp* *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Shk.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

www.gunradl.com

[illegible]

[illegible]

224

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Vib.

Shk.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *p*

www.artiongunadi.com