

Anthony Gunadi

Hope Reign

written for the Kupenta Singers
(2025)

Duration: ca. 4' 30"

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This piece is dedicated to the 2025 Jubilee Year of Hope.

Program Note

Is it possible to make our peace with this imperfect world? Can we find hope in the midst of anger and sadness?

Hope Reign by Anthony Gunadi

come hope

light

and

peace

like the dewfall

spread throughout the whole world

reign

Dedicated to the 2025 Jubilee Year of Hope

Hope Reign

for the Kupenta Singers

Music and Text by
Anthony Gunadi
(2004-)

Senza misura, molto rubato
ca. ♩ = 60 or slower

Piano *p* molto espress.

con ped. sempre l.v. (NEVER lift)
una corda

The piano introduction is in E major (three sharps) and 7/4 time. It begins with a whole rest on the treble staff and a whole note chord in the bass staff. The melody in the treble staff is highly expressive, featuring many slurs, accents, and triplets. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Senza misura, molto rubato' with a suggested tempo of approximately 60 or slower.

Pno.

This system continues the piano accompaniment from the first system. It features a complex melody in the treble staff with many slurs and accents, and a more rhythmic accompaniment in the bass staff. The tempo remains 'Senza misura, molto rubato'.

A
(ca. ♩ = 60 or slower)
mf sustain any low note, change note ad lib.

S. come

A. come

T. come

B. come

Pno. *fff* subito

roll random order unevenly,
like wind chimes

slow down roll

mp *p* *ppp*

una corda

8vb
tre corde

This system contains the vocal parts and the piano accompaniment for the second system. The vocal parts (Soprano, Alto, Tenor, Bass) each have a single note on a whole rest, with the instruction 'come' and 'mf sustain any low note, change note ad lib.' The piano accompaniment begins with a fortissimo (fff) subito, followed by a section of 'roll random order unevenly, like wind chimes' marked mezzo-piano (mp), and then a 'slow down roll' marked piano (p) and pianissimo (ppp). The section ends with the instruction 'una corda' and '8vb tre corde'.

4

B

S. Solo

mp come

S.

(come)

A. Solo

mp come

A.

(come)

T. Solo

mp come

T.

(come)

B. Solo

mp come

B.

(come)

Pno.

mp *mp* *sim.* *mp*

fff subito

tre corde

una corda

8^{va}

8

S. Solo

mf come

f come

S.

mf sim.

come

A. Solo

mf come

f come

A.

mf sim.

come

T. Solo

mf come

f come

T.

mf sim.

come

B. Solo

mf come

f come

B.

mf sim.

come

Pno.

slow down roll

mp

p > ppp

fff

mf 8va

tre corde

8va

12 *mf* *ff* **C**

S. Solo

come

mp come

S.

p *mf* *pp* *mf*

(come) hope hope

A. Solo

mf *ff* *mp*

come come

A.

p *mf* *pp* *mf*

(come) hope hope

T. Solo

mp

come

T.

p

(come)

B. Solo

mp

come

B.

p

(come)

Pno.

mf *ff* *mf*

molto rubato,
play slightly apart from choir
in an improvisatory manner

8va

8vb

16

S. Solo

mf *f* *p*

come_ come_ come_

S.

pp *mp* *f* *pp* *mf*

hope_ hope_

A. Solo

mf *f* *f*

come_ come_ come_

A.

pp *mp* *f* *pp* *mf*

hope_ hope_

T. Solo

mf *f* *p* *f*

come_ come_ come_

T.

B. Solo

mf *f*

come_ come_

B.

Pno.

3 3 3 3

20 **D**

S. Solo *f* *p*

S. *pp* *mp* *f* *f*
hope light peace like

A. Solo *p* *f* *p*
come

A. *pp* *mp* *f* *f*
hope and peace the

T. Solo *p*

T. *mp* *f* *f*
hope light and peace

B. Solo *p* *f* *p*
come

B. *mp* *f* *f*
hope light and peace

Pno. *mp* *f* *mf* sim. wind chimes *f* *fff*
8va 8va 8va 8va
8vb 8vb

24

S. *ff* > *mp* < *ff* *f*

dew - fall come peace

A. *ff* > *mp* < *ff* *f*

dew - fall come peace

T. *ff* > *mp* *f*

dew - fall come light and peace

B. *ff* > *mp*

dew - fall come light and peace

Pno. *p* *f* *f* *f*

15^{ma} 8^{va} 8^{vb} *fff*

27

S. Solo *f* *ff*
dew - - - fall

S.
like the dew - - - fall

A. Solo *f* *ff*
dew - - - fall

A.
like the dew - - - fall

T. Solo *f* *ff*
like dew - - - fall

T.
like the dew - - - fall

B. Solo *f* *ff*
the dew - - - fall

B.
like the dew - - - fall

Pno. (15)
f *fff*
8va 8vb

E

29

S. *ff*
spread spread spread spread through-out the

A. *ff*
spread spread spread spread through-out the

T. *ff*
spread spread spread spread through-out the

B. *ff*
spread spread spread spread through-out the

Pno. (15)
f *8va* *fff* *8vb*
f *8va* *fff* *8vb*
f *8va* *fff* *8vb*
f *8va* *fff* *8vb*

33

S. Solo

world

come

come

S.

world

A. Solo

world

come

come

A.

world

T. Solo

world

come

come

T.

B. Solo

world

come

come

B.

world

Pno.

(15)

8va

8vb

fff

mp sim. molto rubato

3

una corda

37

S. Solo

pp come

S.

A. Solo

pp come

A.

T. Solo

pp come

T.

B. Solo

pp come

B.

Pno.

3

p

ca. 60" to the end

very freely with individual dynamic swells, tutti poco a poco dim.

F

p poco a poco dim.

sustain,

breathe and swell ad lib.

n

40

S.

reign

p poco a poco dim.

all members repeat ad lib.

48"

A.

reign

p poco a poco dim.

all members repeat ad lib.

52"

T.

reign

p poco a poco dim.

sustain,

breathe and swell ad lib.

60"

B.

reign

4"

48"

sim. (wind chimes)

but slower and gentler

pp

poco a poco dim.

n

Pno.