

Anthony Gunadi

LATE AUTUMN TREES

Duration - ca. 4:35

FOR SOLO PIANO

PROGRAM NOTES

"Late Autumn Trees" is a solo piano piece, taking some inspiration from the romantic style. Composed in the fall, I visualized nearly bald trees losing the last of their leaves, being blown away by a hollow wind. The trees look lackluster, yet the worse is yet to come, as every passing day gets colder and daytime gets shorter.

-Anthony Gunadi

PERFORMANCE NOTES

1. Play with care and a sense of emptiness
2. Feel free to use the soft pedal, this piece is mostly quiet
3. Use plenty of rubato, the timing of this piece should not be very strict
4. You may slow down slightly for big leaps like in mm. 16, 40, etc
5. Repeated triplets in mm. 11-15, 68-77 should be played with subtle rhythmic variety; use rubato
6. Bring out left hand melodies, like in mm. 13-15, 70-77
7. The dynamic in m. 64 must be softer than the previous; do a slight crescendo in m. 63 if necessary.
8. Previous performance note also applies for mm. 81-82
9. *eco* in mm. 45, 49, 58 means that the following Es should be treated as "echos".

Late Autumn Trees

Anthony Gunadi

Delicato con rubato, ma un poco freddo ♩=102

8va

pp

con pedale

5

(8)

3

9

3 3 3 3 3 3 3 3

13

mp

poch. espressivo

17

21 *poco accel.* *return to original tempo gradually*

mf *pp* *p* *pp*

25 *8va* *a tempo*

3

29

3

33 *8va*

37 (8)

3

3 3 3 3 3 3

a piacere

quasi poco risoluto

41

Musical score for measures 41-44. The piece is in G major (one sharp) and 3/4 time. Measure 41 starts with a treble clef and a key signature of one sharp. The melody is marked *mf*. Measures 42-44 show a dynamic shift to *p* and then *mp*. The bass line features triplets in measures 42 and 43. A large red watermark "www.anthonysgundali.com" is overlaid diagonally across the page.

45

quasi cantabile, take your time

Musical score for measures 45-48. The piece is in G major (one sharp) and 3/4 time. Measure 45 starts with a treble clef and a key signature of one sharp. The melody is marked *mf*. Measures 46-48 show a dynamic shift to *pp*. The bass line features triplets in measures 45 and 46. A large red watermark "www.anthonysgundali.com" is overlaid diagonally across the page.

49

Musical score for measures 49-52. The piece is in G major (one sharp) and 3/4 time. Measure 49 starts with a bass clef and a key signature of one sharp. The melody is marked *eco*. Measures 50-52 show a dynamic shift to *pp*. The bass line features triplets in measures 49 and 50. A large red watermark "www.anthonysgundali.com" is overlaid diagonally across the page.

53

Musical score for measures 53-56. The piece is in G major (one sharp) and 3/4 time. Measure 53 starts with a bass clef and a key signature of one sharp. The melody is marked *eco*. Measures 54-56 show a dynamic shift to *pp*. The bass line features triplets in measures 53 and 54. A large red watermark "www.anthonysgundali.com" is overlaid diagonally across the page.

57

Musical score for measures 57-60. The piece is in G major (one sharp) and 3/4 time. Measure 57 starts with a bass clef and a key signature of one sharp. The melody is marked *eco*. Measures 58-60 show a dynamic shift to *pp*. The bass line features triplets in measures 57 and 58. A large red watermark "www.anthonysgundali.com" is overlaid diagonally across the page.

6

59

subito **ppp**

66

pp

70

mp

expressivo

74

78

poco cresc.

subito **pp**

83

83

87

poco accel.

più mosso

mf

87

91

$\text{♩} = 130$

f

91

95

3

sempre cresc.

95

100

8va

ff

molto fff

lasc. suon.

100

8 105

pp

109 ♩ = 102

8va

112 (8)

(8)

116

perdendosi *dim.*

120

ppp