

Anthony Gunadi
(2025)

Regina Caeli in memoriam Henryk Górecki

for violin and piano

Bowings and Fingerings by Mariusz Monczak

Duration: ca. 6'

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This work should be performed immediately after Górecki's "*Mała Fantazja*" (Little Fantasia).

Premiered by Mariusz Monczak and Robert Adamczak on Sunday, February 1st at 7:30PM in Walter Hall for the University of Toronto New Music Festival.

Regina Caeli in memoriam Henryk Górecki

Bowings and Fingerings by
Mariusz Monczak

Composed by
Anthony Gunadi (2025)

Peacefully ♩ = 60

Violin

sul tasto

pp dolce

Piano

bring out top voice until m. 30

p

pp

7

Vln

Pno

13

ord.

0 1

II

2 3 2

4

p

mp

Pno

p

mp

19 *p* *pp*

23 *pizz.* *p* II

27 *p* *mf*

31 IV arco 1 *p espress.* *pp* *p* *Red.*

accel.....Twinkling ♩ = 80

36 Vln *mf*

Pno

40 Vln

Pno

44 Vln

Pno

molto rit......*a tempo*

47 Vln *f* *ff*

Pno *mf*

accel.....Faster ♩ = 106

50

Vln

Pno

bring out R.H. inner voice

f molto espress.

f legato

54

Vln

Pno

(Red.)

59

Vln

Pno

63

Vln

Pno

II

II

68

Vln

Pno

(Red.)

73

Vln

Pno

(Red.)

78

Vln

Pno

(Red.)

molto rit. $\text{♩} = 60$

82

Vln

Pno

(Red.)

mf *p*

mf *pp*

Molto rubato (♩ = 60)

Vln *sul A*

p cantabile with agogic accent on turning points

Pno

Vln *[87]*

pp

bring out top voice

Pno *pp*

una corda

Vln *89*

sul tasto

p

Pno

Vln *94*

ord.

mp

mf

Pno *mp*

mf

100

Vln

Pno

f but dolce

f but dolce

molto rall.....

106

Vln

Pno

pizz.

arco

f

mp

pp

pizz.

poco *f*