

Anthony Gunadi

Titan

for solo car muffler and electronics

(2025)

Duration: 7'30"

Program Note

Titan:

1. Immortal giants, born from Uranus and Gaea, who ruled the cosmos until overthrown by the Olympian gods.
2. Saturn's largest moon, the only moon known to have an atmosphere denser than Earth's, and the only object in space other than Earth on which there is clear evidence that stable bodies of liquid exist.
3. A person or thing of very great strength, intellect, or importance.

You:

1. Mortal.
2. Dust.
3. Powerless.

Acknowledgements

Special thanks to Jeffrey Zhu for introducing me to the car muffler, asking me to write this piece, and his collaborative spirit—this project would not have happened without him!

Additional thanks to Zongfan Li for recording Jeffrey's ocean drum for the electronic track!

Performance Notes

Drum key:



Required beaters: medium rubber mallets, triangle beaters, bows

Reverb and distortion effects changes are automated in the Ableton project; they are notated to let the performer know when the sound will be changing.

Titan
solo car muffler and electronics

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♩ = 80

with medium rubber mallets

reverb 0% 100%

0:12

Car Muffler

mp always let ring *mf* *p* *f*

6

C.M.

mf *p* *mf* *p* *pp* *mf* *p* *pp* *f* *mp* *pp*

0:48

14

C.M.

mf *f* *mp* *pp* *fp* *fp* *mf* *p* *mp*

21 100% 100% 0% 0% 100%

C.M.

ff *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* to triangle beaters

1:33

28

with triangle beaters (100%)

f *mp* *p* *f* *mp* *pp* *ff*

37 **1:48** 0%-----100% 0%-----100%

C.M. *pp* < *mf* *pp* < *f* *mp* < *f* 3 3 3 3

45 distortion 0% 100% 100% 0%

C.M. 3 3 3 3 3 3 *ff* *f*

49

C.M.

55 **2:48** 100%

C.M.

60 **3:06** 0%

C.M. *mp* subito

65 0%-----100% 0%-----100%

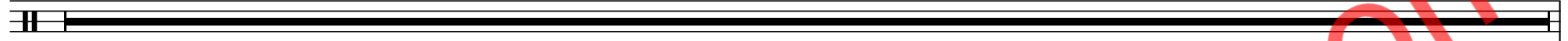
C.M. *f* subito *ff*

The image displays a musical score for a C.M. instrument, likely a guitar, across five staves. The score includes measure numbers (37, 45, 49, 55, 60, 65) and time markers (1:48, 2:48, 3:06). Dynamic markings such as *pp*, *mf*, *f*, *mp*, *ff*, and *f* subito are used to indicate volume changes. Distortion levels are marked with percentages (0% and 100%) and dashed lines. The notation includes various musical symbols like notes, rests, and triplets. A large red watermark 'www.anthonymyad.com' is overlaid diagonally across the page.

3:30

71 $\text{♩} = 90$
to bows

5

C.M. 

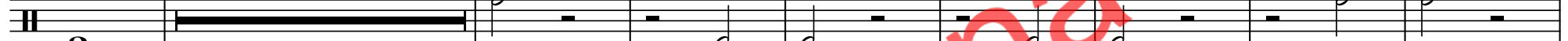
3:43

with bows

76 0%
100%

0% ----- 50% ----- 0% ----- 50%
100% ----- 0%

3

C.M. 

mp bow for notated length,
then let ring always

mf

87 ----- 0%
100%

C.M. 

f dolce

mp

p

4:39

97 100%
100%

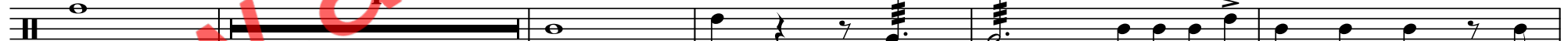
to triangle beaters

4:52

with triangle beaters

0% ----- 100%

0% ----- 100%

C.M. 

ff

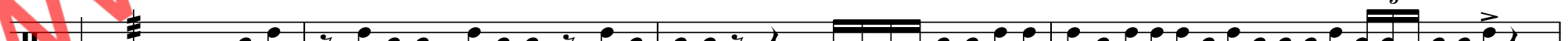
pp

mp

pp

mp

106

C.M. 

pp < *mp*

f

p

f

5:18

110 **accel.** $\text{♩} = 120$ 0% 100% 100% 100%

C.M. *mf* *ff*

114 0% 0% 0% 0%

C.M.

5:34

118 100% 100%

C.M.

122 0% 0%

C.M. *ad lib. improv to m. 128*

126 $\text{♩} = 80$ 100% 100%

C.M. *tacet* *fff*

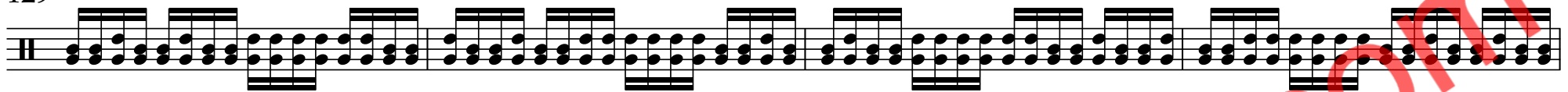
5:53

(100%)

(100%)

129

C.M.



ffff ad lib. improv to m. 136

133

C.M.



6:23

with med rubber mallets

0%

0%

136

to medium
rubber mallets

2

C.M.



143

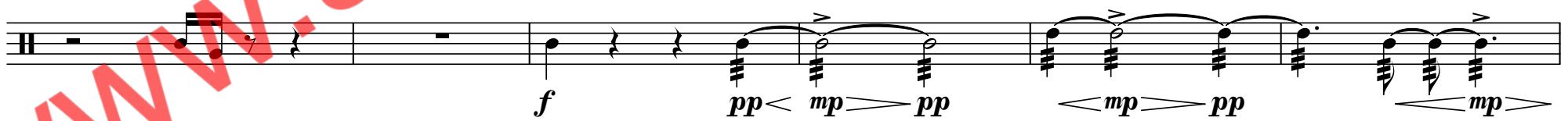
C.M.



6:50

149

C.M.



155

C.M.

