

Anthony Gunadi

Vincent Poon Sonata

Violin and Piano

Duration - ca. 4'
(2023)

Program Note

I wrote this violin piece for my friend Vincent Poon. Using a three-note motif contained in two themes, I wanted to create this sense of frustrated determination of being unable to "break through" until the ending of the piece. I hope you enjoy and I look forward to writing more pieces for Vincent Poon.

Vincent Poon Sonata

Anthony Gunadi

$\text{♩} = 88$

Violin

pp *f*

Piano

$\text{♩} = 88$

pp

senza ped.
una corda

3

Vln.

pizz. *arco*

ff *pp* *f*

Pno.

sfz

5

Vln.

pizz. arco

ff *pp* *poco cresc.* *p* *cresc.*

Pno.

poco cresc. *p* *cresc.*

sfz

8^{va}

15

Vln.

ff *mp* *ff* *mp* *ff*

3 3 3 3

Pno.

18

Vln.

ff più

3 3 3 3

Pno.

f

21

Vln.

pp *p* *mp*

Pno.

pp subito

una corda

The musical score is for a Violin (Vln.) and Piano (Pno.) duo. It consists of three systems of staves, numbered 15, 18, and 21. The key signature has one sharp (F#). The first system (measures 15-17) features the Violin playing a melodic line with slurs and triplets, while the Piano provides a rhythmic accompaniment with chords and single notes. Dynamics range from *ff* to *mp*. The second system (measures 18-20) continues the Violin's melodic development, including a *ff più* marking, and the Piano's accompaniment becomes more complex with chords and a *f* dynamic. The third system (measures 21-23) shows the Violin playing a more sustained, lyrical line with dynamics *pp*, *p*, and *mp*, while the Piano plays a steady eighth-note accompaniment, marked *pp subito* and *una corda*.

24

Vln.

Pno.

mf *f* *mp*

27

Vln.

Pno.

mf *f* *mf*

30

Vln.

Pno.

p subito *mp* *pp*

3

3

3

3

3

3

3

3

33

Vln.

p

Pno.

3 3 3 4:3 4:3

36

Vln.

p

Pno.

4:3 4:3 4:3

39

Vln.

Pno.

4:3 4:3 4:3

42

Vln.

mp

3

Pno.

4:3

4:3

4:3

45

Vln.

3

3

3

3

3

Pno.

4:3

4:3

4:3

48

Vln.

Pno.

4:3

4:3

4:3

pp

una corda

The musical score is written for Violin (Vln.) and Piano (Pno.). It consists of three systems of staves, numbered 42, 45, and 48. The Violin part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The score includes various musical notations: triplets (indicated by a '3' over a bracket), 4:3 polyrhythms (indicated by '4:3' over a bracket), and dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *una corda* (soft pedal). The Piano part features a dense texture with many sixteenth and thirty-second notes, especially in the final system. A large red watermark 'www.antionvinaadi.com' is overlaid diagonally across the page.

51

Vln.

mf

Pno.

4:3 *p* *mf* *4:3* *p*

54

Vln.

3

Pno.

4:3 *p* *mf*

56

Vln.

mp *mf*

Pno.

p *mf*

58

Vln.

f *ff* 5

Pno.

f *tre corde*

60

Vln.

pizz. *fff* arco *ff* pizz. *fff*

Pno.

sfz l.v. *8vb* *sfz* l.v. *8vb*

63

Vln.

arco3 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

65

Vln.

Pno.

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67

Vln.

Pno.

f

sfz

mp

1.v.

8va

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69

Vln.

Pno.

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71 *ff*

Vln.

Pno. *f*

74 *f* *sfz* *ff*

Vln.

Pno. *ff* senza ped.

77 *fff*

Vln.

Pno.

79

Vln.

ff

Pno.

81

Vln.

3 3

Pno.

83

Vln.

Pno.

con ped.

ff

3 3 3 3 3 3 3 3

86

Vln.

Pno.

89

Vln.

Pno.

pizz.

ffff

(l.v.)

mp

The musical score consists of two systems, measures 86-89. The first system (measures 86-88) shows the Violin (Vln.) playing a melodic line with triplets and the Piano (Pno.) providing a rhythmic accompaniment with triplets in both hands. The second system (measures 89) shows the Violin playing a short phrase followed by a rest, while the Piano continues with triplets and then a sustained chord marked *ffff*. The Piano part ends with a measure marked (l.v.) and *mp*.

www.anthonygundadi.com