

# ANTHONY GUNADI

**WEBSITE:** [www.anthonygunadi.com](http://www.anthonygunadi.com) | **PHONE:** (905) 609-2269 | **EMAIL:** [anth.gunadi@gmail.com](mailto:anth.gunadi@gmail.com)

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## EDUCATION

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- University of Toronto: Bachelor of Music, Composition Specialist** **2022- 26**  
**(ongoing)**
- Guided by Professor Norbert Palej
  - Winner of 2023-24 UofT Piano Trio Composition Competition
  - 2023-24 recipient of Arthur Plettner Scholarship
  - 2024-25 recipient of Robert and Jean Elliott McBroom Scholarship
  - Participated in masterclasses led by Ana Sokolović and Marjan Mozetich
  - Works premiered in University of Toronto New Music Festival and the Student Composer Concert series
  - Audio Director of Cooking with a Gun video game as part of CSC404/DMU411
  - Performed in Steel Pan Ensemble, African Drumming and Dancing Ensemble, and Taiko Drumming Ensemble
  - Section violin in University of Toronto Symphony Orchestra
  - Certificate of Appreciation (x2) for Volunteer Note-Taker services
- St. Aloysius Gonzaga Secondary School: OSSD** **2018-22**
- Recipient of Jessica Paczek Award for outstanding commitment to the music program
  - Arts Certificate and Extended French Certificate
  - Trombonist in Wind Ensemble

## MUSICAL EXPERIENCE

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- Standing Wave (pierrot ensemble)** **2024-25**  
**(ongoing)**
- Compocon: a week-long workshop in August with the ensemble, consisting of reading sessions and guidance from mentor composers Jeffrey Ryan, Linda Catlin Smith, and Alfredo Santa Ana
  - Two-month of continued mentorship with Jeffrey Ryan
  - Finished piece will be premiered on February 23<sup>rd</sup>, 2025, at the Annex - Vancouver
- Cooking with a Gun (video game audio lead and game design lead)** **2024-25**  
**(ongoing)**
- Music and sound design reels: <https://www.anthonygunadi.com/reels>
  - Collaboration with UofT Computer Science and Centennial College Art
  - “Cooking with a Gun” Audio Director and Game Design Team
  - Composed/produced original soundtracks, sound effects and ambience, discussed about audio aesthetic direction with art team
  - Introduced to GitHub and Unity by importing and organizing and mixing audio assets
  - Conducted many playtests, finding issues and proposing solutions with the design team and making informed decisions about direction of the game
  - Presentations to industry guests and shown in Zynga Studios Toronto
  - Will be showcased in Level Up in 2025
- Arts and Letter Club of Toronto** **2024**
- “Vincent Poon Sonata” premiered on May 1<sup>st</sup>, 2024, by Vincent Poon (violin) and Joyce Zheng (piano) at the Arts and Letters Club
- Bedford Trio (piano trio)** **2024**
- Reading/recording session of piano trio, then being selected as the winner of the 2023-24 UofT Piano Trio Composition Competition

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- “Maker of the World” premiered during the University of Toronto New Music Festival on February 3<sup>rd</sup>
- Performed in collaboration with visual art/choreography by Earl Haig Secondary School students at IMMERSED 3.0 at 918 Bathurst Centre for Culture, Arts, Media and Education **2024**
- **Student NATS (National Association of Teachers of Singing) 2024**
  - Collaborated with Arushi Das (soprano) and Angela Ng (piano) to present an art song
  - “Listen” performed at the University of Toronto New Music Festival x SNATS Canadian Art Song Showcase
- **Macmillan Singers 2024**
  - Reading session of “And I Look Up”, conducted by Jamie Hillman
- **UofT Student Composer Concerts 2023-24**
  - “Listen” premiered January 2024 by Arushi Das (soprano) and Angela Ng (piano)
  - “Acquainted with the Night” premiered September 2023 by Monica Lindsay (soprano) and Jingren Sun (piano)
  - “Coup de grâce” premiered March 2023 by Satchi Kanashiro (violin), Vincent Poon (violin), Thijs Vorstman (viola), Maren Helyar (cello)
  - “Rainy Night Stroll” premiered January 2023 by Phoebe Enpei Lin (piano)
- **University of Toronto Symphony Orchestra 2022-24**
  - Reading session of “Spirals” (2024), conducted by Uri Mayer
  - Reading session of “D” (2023), conducted by Uri Mayer
  - Section violin (2022-2024)
- **Orchestra Toronto (symphony orchestra) 2023**
  - Winner of the 2023-24 Orchestra Toronto Prize in Composition
  - Worked with conductor Michael Newnham and apprentice conductor Fabian Galeana for rehearsals and the concert
  - “Snowflakes by the Hearth” was premiered at the George Weston Recital Hall on December 10<sup>th</sup>
- **Blank Canvas (chamber ensemble) 2023**
  - “Dancing Lights” was commissioned to be premiered in December 2023 (premiere postponed)
  - Discussed the piece with artistic director Joseph Park, principal conductor Danial Sheibani, and executive director Hiram Moradi

## WORK EXPERIENCE

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- **Piano and composition instructor 2024-present**
  - Private lessons at my own studio and Mississauga Piano Studios
- **Etobicoke Jazz Band 2022-23**
  - Trombone player; performed at the Beaches Jazz Festival, Leslieville Farmer’s Market, Cabbagetown, and more

## PRIVATE EDUCATION

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- **Norbert Palej, composition 2023-present**
- **Jeffrey Ryan, composition 2024**
- **Linda Catlin Smith, composition 2024**

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| <b>Alfredo Santa Ana</b> , composition | <b>2024</b>    |
| <b>Conrad Chow</b> , violin            | <b>2022-24</b> |
| <b>Oksana Paprotska</b> , violin       | <b>2015-22</b> |
| <b>Christopher Miranda</b> , piano     | <b>2018-20</b> |
| <b>Iouri Tchaousovski</b> , guitar     | <b>2015-20</b> |

## SKILLS

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**Sibelius notation software**

**Ableton Live DAW**

**Max/MSP**

**Realistic orchestral mock-ups through use of numerous sound libraries and plug-ins**

**Electronic music**

**Composition, music theory, piano, trombone, violin, guitar**

## LANGUAGES

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**English – Native**

**French – Proficient**

## BIOGRAPHY

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Anthony Gunadi is a Canadian classical composer from Mississauga inspired by film and jazz music, with a background in electronic dance music production. His achievements include winning Orchestra Toronto's 2023-24 Prize in Composition and the University of Toronto's 2023-24 Piano Trio Composition Competition with the Bedford Trio. In 2025, the Standing Wave ensemble will premiere "Magenta Pastures" at the Annex in Vancouver, and he is the game audio lead and game design lead of "Cooking With A Gun" by Simon Chen.

He is currently studying in Professor Norbert Palej's studio as an undergraduate third-year composition major at the University of Toronto. Additionally, he has presented work in masterclasses with Ana Sokolović and Marjan Mozetich, and received private lessons with Jeffrey Ryan, Linda Catlin Smith, and Alfredo Santa Ana. He enjoys collaborating with other musicians for UofT Student Composer Concerts, composing specifically tailored pieces for his performers. His journey has been enriched by diverse musical experiences including the Etobicoke Jazz Band (trombone), the UTSO (violin), the UofT Steel Band, the UofT African Drumming and Dancing Ensemble, and the UofT Japanese Drumming Ensemble. Anthony Gunadi strives to combine his influences to create a musical voice that resonates with a broader audience. Visit [www.anthonygunadi.com](http://www.anthonygunadi.com) to get in contact or for more information.